

ACCESSIBLE? DIVERSE? INCLUSIVE?

DESPITE THIS, MUSEUM VISITATION REMAINS LIMITED TO PRIVILEGED, HOMOGENOUS GROUPS,
RAISING CONCERNS ABOUT ACCESSIBILITY AND PUBLIC VALUE.

DOES THIS HOLD TRUE IN SMALLER, MULTICULTURAL CITIES?
VISITATION TRENDS AND INCLUSIVITY AT THE BONNEFANTEN MUSEUM IN MAASTRICHT.

Factors affecting museum visitations:

Employment status
Income
Education
Geogrphical proximity
Ethnicity
Policy choices

What are the current short gaps?

Lack of diversity
Lack of representation
Limited interaction
with public
Legal enforceability
Need for educational programs

BASED ON THE LITERATURE REVIEW FINDINGS

IS BONNEFANTEN MUSEUM INCLUSIVE?

Access shaped by
upbringing and
income

Visitor
interviews reveal
privilege

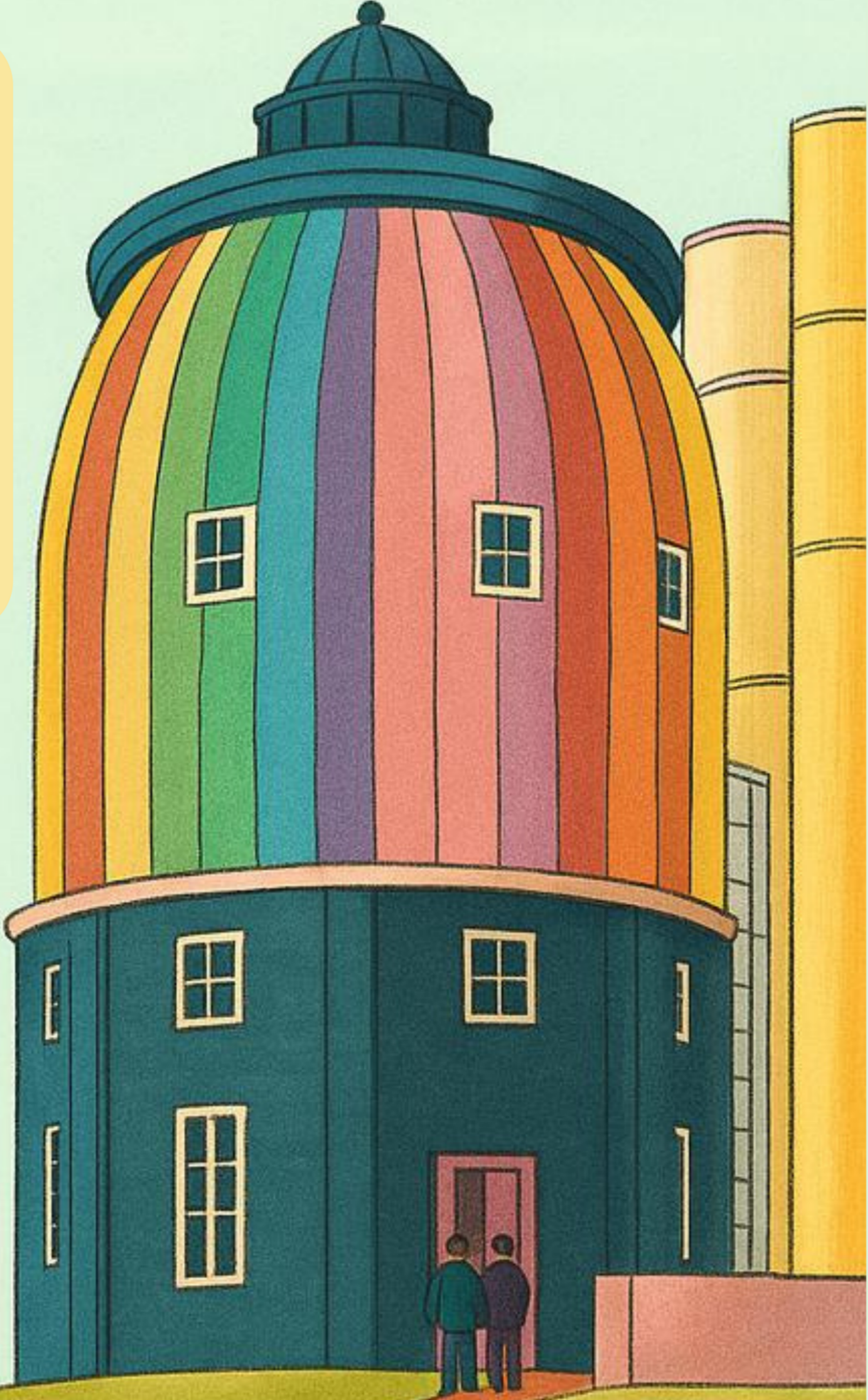
Education Funding cuts Interactivity

*Bonnefanten Museum has potential in
creating social cohesion*

FIVE VISITOR AND
ONE EXPERT
INTERVIEWS WERE
CONDUCTED



BIBLIOGRAPHY



SCHOOL ENGAGEMENT

POWER OF STORYTELLING

EXHIBITIONS

CULTURAL DIVERSITY

EMOTIONS

FREE ADMISSION

ACCESSIBILITY

CONNECTING THEMES

FUNDING

HUMAN RIGHTS

*What **factors** have an effect on
visitations of cultural
institutions such as the
Bonnefanten Museum in
Maastricht,
and to what extent are these
spaces effective to create **social
cohesion** and foster **inclusivity**?*

FURTHER
RESEARCH WILL
BE NECESSARY
DUE TO THE
LIMITATIONS IN
METHODOLOGY

ROAD TOWARDS THE
SOCIAL COHESION
FIRST STEPS

